

# Osceola Fundamental High School

## English 3 Honors

### Summer Reading Assignment

Welcome to the 2017-18 English III Honors course! To prepare yourself for the level of literary analysis needed to be successful, and to ensure you keep your skills sharp, you will need to complete the summer work. English III Honors features a wide range of American authors and your summer reading will help provide a ground work for the rest of the course.

This summer you will:

1. Read *The Crucible* by Arthur Miller, a play about the mass hysteria of the Salem Witch Trials during the late 1600s, which on one level is an allegory for the 1950s Red Scare's persecution of supposed communist sympathizers.
2. You will also read *Gallows Hill* by Lois Duncan, a modern-day twist on *The Crucible* which deals with peer pressure during the Salem Witch Trials of 1692 and the McCarthy hearings of the 1950s.
3. Complete the two-part assignment on the following page. **Assignments Part 1 and Part 2 will be turned in the FIRST DAY OF CLASS.**

#### THE SELECTIONS:

You will need to buy your own copy so you can mark them up while you read them.

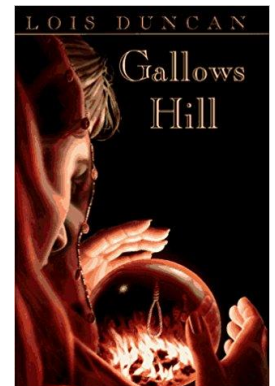
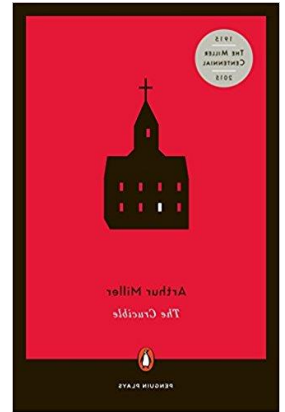
- *The Crucible* by Arthur Miller

ISBN# 0-14-048138-9 (or any other edition of this play published by Penguin Plays or Barnes & Noble)

- *Gallows Hill* by Lois Duncan

ISBN: 13-9780440227250

If you have any questions regarding the summer reading assignment please email Pamela Eubanks: [eubanksp@pcsb.org](mailto:eubanksp@pcsb.org). You are expected to arrive in August ready to submit the assignment Part 1 and Part 2, discuss the work, and other assignments. You will be tested on the content of *The Crucible* and *Gallows Hill* during the first week of school.



## ASSIGNMENT

Read Arthur Miller's *The Crucible* and investigate other sources on the author and the play to complete the following. Please **HANDWRITE** your responses to each of the two parts. Label each section of each part. **Remember to give credit where credit is due and cite (MLA style) all evidence you use.**

### *PART I: Message/Argument*

#### Identify Miller's main argument in *The Crucible*.

There are several ways to look at what the main argument of what *The Crucible* is. According to Robert A. Ferres, the play is a "powerful indictment of bigotry, narrow-mindedness, hypocrisy, and violation of due process of law" that, at times, American society has fallen prey to. As Arthur Miller put it:

The political question of whether witches and Communists could be equated was no longer the point. What was manifestly parallel was the guilt, two centuries apart, of holding illicit, suppressed feelings of alienation and hostility toward standard, daylight society as defined by its most orthodox proponents.

Examine these quotations in the context of the book and craft a well-written essay in which you explain one of Miller's arguments and how it applies to American society TODAY. Your essay must be in HANDWRITTEN, MLA style, double spaced, and a minimum of one page and a maximum of two.

### *PART II: Analysis (Use a T-chart)*

You will create a T-Chart for EACH book, *The Crucible* and *Gallows Hills*

#### A. Language:

Give 3 quotes from **EACH book (3 additional to the one listed below)** with vivid words or figurative language (metaphor, simile, personification, etc.) Include page #s.

→

What is effective about what you've quoted?

#### Example:

Figurative Language	Effect of the Quote
1. "Oh, Elizabeth, your justice would freeze beer." →	Proctor uses this metaphor in conversation with his wife to show his bitterness toward his wife's attitude because she is still cold and unforgiving.

#### B. Compare and Contrast

Provide 3 quotes from each book, (6 total) That compare and contrast between the two stories.

→

Explain how the quote compares to the other book

#### Example:

Quote	What it means
"Rosemary, who was obviously a victim of middle-age insanity, had sacrificed the career and friends of a lifetime to follow her heart to a little town filled with narrow-minded bigots and take on the dubious role of a married man's "lady friend."	This is reminiscent of Abigail and John Proctor's affair. And the idea of a narrow-minded town reflects Salem's mob, and simple mentality

T-Chart Graphic organizer: print and hand write.

Part A Language: Figurative Language Quote:	Effect of the Quote
<p>The Crucible</p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol> <p>Gallows Hill</p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol>	<p>The Crucible quote effect</p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol> <p>Gallows Hill quote effect</p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol>
Part B: Compare and Contrast Quote	Explain the purpose of the comparison and contrast
<p>The Crucible :</p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol> <p>Gallows Hill:</p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol>	<p>The Crucible :</p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol> <p>Gallows Hill:</p> <ol style="list-style-type: none"> <li>1.</li> <li>2.</li> <li>3.</li> </ol>